

# TWICE AS NICE

5th E<sup>b</sup> Baritone SAX.

By Sammy Nestico

Relaxed Blues

**A** 11 *Solo* *mf*

**B** 1 *No Vib.* *mf* *pp*

**C** *Tutti* *mf*

**D** *f*

**E** *No Vib.* 6 *mp* *mf*

**F**

**G** (Soft) *mp* *cresc.*

*fff* 1 (Soft) *p*

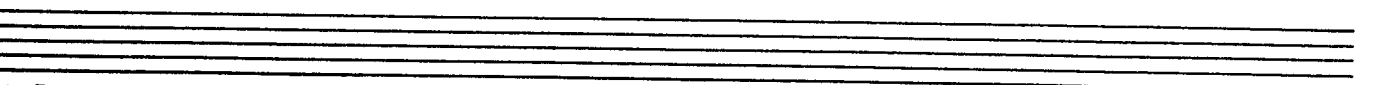
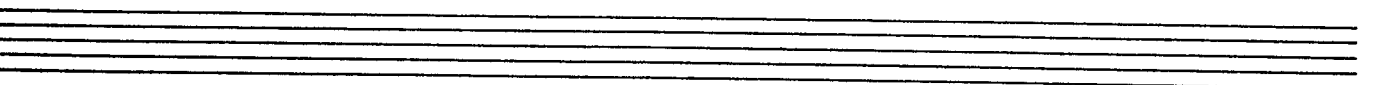
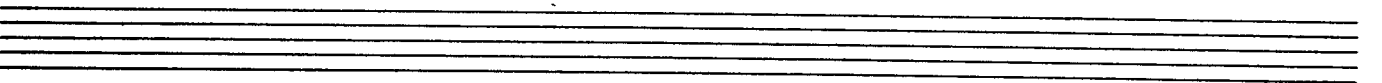
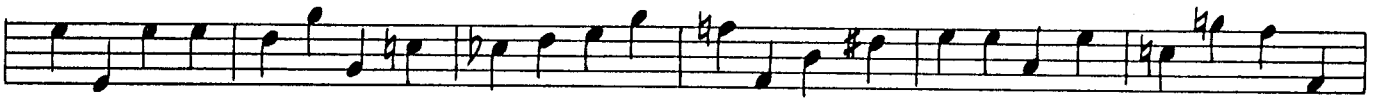
# Twice As Nice

**BASS**

By Sammy Nestico

Relaxed Blues -  $\text{♩} = 112$

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of five sections labeled A, B, C, D, and E. Section A starts with a mezzo-forte (mf) dynamic. Section B also starts with mf. Section C starts with mf. Section D starts with a forte (f) dynamic. Section E starts with mf. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



# TWICE AS NICE

## DRUMS

By Sammy Nestico

Relaxed Blues Tempo -  $\text{♩} = 112$

**A** UNIS. SAXES

Staff A: UNIS. SAXES. Bass clef, 4/4 time. Measures 1-12. Dynamic: *mf*.

**B** UNIS. TRPTS.

Staff B: UNIS. TRPTS. Bass clef, 4/4 time. Measures 14-25. Dynamic: *mf*.

**C** ENS.

Staff C: ENS. Bass clef, 4/4 time. Measures 1-12. Dynamic: *mf*.

12

Staff D: Bass clef, 4/4 time. Measures 13-25. Dynamic: *f*.

TENOR SOLO

**E** (TENOR)

Staff E: (TENOR) Bass clef, 4/4 time. Measures 1-12. Dynamic: *mf*.

**F** ENS.

Staff F: ENS. Bass clef, 4/4 time. Measures 1-12. Dynamic: *mf*.

Staff G: Bass clef, 4/4 time. Measures 13-15. Dynamic: *mf*.

**G** (TRPTS.)

(SOFT) *mp* > *cresc.*

(SOFT) *p*

Staff H: Bass clef, 4/4 time. Measures 16-18. Dynamic: *fff* to *p*.

# TWICE AS NICE

## GUITAR

By Sammy Nestico

Relaxed Blues -  $\text{♩} = 112$

**A** F Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup><sup>(-5)</sup> B<sup>b</sup>MAJ.<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup><sup>(-9)</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> D<sup>b9</sup> C<sup>9</sup> F<sup>6</sup> Cm<sup>6</sup>

D<sup>9</sup> Gm<sup>7</sup> Bm<sup>b6</sup> Am<sup>7</sup> D<sup>7</sup><sup>(-9)</sup> Bm<sup>b7</sup> F<sup>0</sup> Gm<sup>7</sup> **B** F<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup><sup>(+9)</sup> B<sup>b</sup>MAJ.<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup><sup>(-9)</sup>

Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F D<sup>7</sup><sup>(+9)</sup> D<sup>b</sup>MAJ.<sup>7</sup> G<sup>b</sup>MAJ.<sup>7</sup> **C** F Dm<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

Dm<sup>7</sup> Dm<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MAJ.<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup><sup>(-9)</sup> E<sup>7</sup><sup>(-9)</sup> FMAJ.<sup>7</sup> F<sup>6</sup> E<sup>b9</sup> D<sup>9</sup>

Gm<sup>7</sup> D<sup>b9</sup> C<sup>9</sup> FMAJ.<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup><sup>-9/5</sup> C<sup>7</sup><sup>+9</sup> Gm<sup>7</sup> C<sup>6</sup> **D** F<sup>6</sup> Em<sup>7</sup>

A<sup>9</sup> Dm<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>MAJ.<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup><sup>(-9)</sup> Am<sup>7</sup>

D<sup>7</sup><sup>=5</sup> Gm<sup>7</sup> C<sup>9</sup> F Ab<sup>9</sup> D<sup>b</sup>MAJ.<sup>7</sup> G<sup>b9</sup>

**E**

F Em<sup>7</sup> A<sup>7</sup><sup>(-9)</sup> Dm<sup>7</sup> G<sup>7</sup><sup>(-9)</sup> Cm<sup>7</sup> F<sup>7</sup><sup>(-9)</sup> B<sup>b</sup>MAJ.<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup><sup>(-9)</sup>

Am<sup>7</sup> D<sup>7</sup><sup>(-5)</sup> Gm<sup>7</sup> C<sup>9</sup> F Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

**F**

B<sup>b</sup>6 Cm<sup>6</sup> D<sup>9</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7<sup>(-9)</sup> E<sup>7</sup><sup>(+9)</sup> E<sup>b</sup>MAJ.<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>

Gm<sup>7</sup> C<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup><sup>-9</sup>

**G**

Cm<sup>7</sup> E<sup>b</sup>6 Dm<sup>7</sup> G<sup>7</sup><sup>(-9)</sup>

*p* *cresc.* 2 2

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> 1 SOFT B<sup>b</sup>7<sup>(+9)</sup>

*fff* *p*

PIANO

# TWICE AS NICE

Relaxed Blues -  $\text{♩} = 112$

By Sammy Nestico

Chords: A, F, Dm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>7-5</sup>

Chords: B<sup>b</sup>MAJ.<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Bm<sup>7</sup>, E<sup>7(-9)</sup>, Am<sup>7</sup>, D<sup>9</sup>

Chords: Gm<sup>7</sup>, D<sup>b9</sup>, C<sup>9</sup>, F<sup>6</sup>, Am<sup>7(-5)</sup>, D<sup>9</sup>, Gm<sup>7</sup>, B<sup>b</sup>M<sup>6</sup>, Am<sup>7</sup>, D<sup>7(-9)</sup>

Chords: B<sup>b</sup>7, F<sup>o</sup>, Gm<sup>7</sup>, B, F<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7(+9)</sup>

Chords: B<sup>b</sup>MAJ.<sup>7</sup>(add9), Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Bm<sup>7</sup>, E<sup>7(-9)</sup>, Am<sup>7</sup>, D<sup>9</sup>

Chords: Gm<sup>7</sup>, C<sup>9</sup>, F, D<sup>7(+9)</sup>, D<sup>b</sup>MAJ.<sup>7</sup>, G<sup>b</sup>MAJ.<sup>7</sup>, C, F, Dm<sup>7</sup>, Em<sup>7</sup>, A<sup>9</sup>

Chords: Dm<sup>7</sup> Dm<sup>6</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> Bm<sup>7(-5)</sup> E<sup>7</sup> E<sup>7(-9)</sup> F<sup>Maj.7</sup> / / F<sup>6</sup>

Chords: E<sup>b</sup>9 D<sup>9</sup> // Gm<sup>7</sup> D<sup>b</sup>9 C<sup>9</sup> / F<sup>Maj.7</sup> / Dm<sup>7</sup> / G<sup>7(=9)</sup> C<sup>7(=9)</sup> Gm<sup>7</sup> C<sup>6</sup> F<sup>6</sup>.

Chords: [D] (F<sup>6</sup>) / Em<sup>7</sup> / A<sup>9</sup> / Dm<sup>7</sup> / G<sup>9</sup> / Cm<sup>7</sup> / F<sup>9</sup>

Chords: B<sup>b</sup>Maj<sup>7</sup> Bm<sup>7-5</sup> E<sup>7-9</sup> Am<sup>7</sup> D<sup>7=5</sup> Gm<sup>7</sup>

Chords: C<sup>9</sup> F Ab<sup>9</sup> D<sup>b</sup>Maj<sup>7</sup> G<sup>b</sup>9 [E] F Em<sup>7</sup> A<sup>7-9</sup>

Chords: Dm<sup>7</sup> G<sup>7(-9)</sup> Cm<sup>7</sup> F<sup>7(-9)</sup> B<sup>b</sup>Maj<sup>7</sup> Bm<sup>7(-5)</sup> E<sup>7(-9)</sup> Am<sup>7</sup>



Musical notation system 1. Chords: D7<sup>-9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F, Dm<sup>7</sup>, Cm<sup>7</sup>, F7.

Musical notation system 2. Chords: F, B<sup>b</sup>, Am<sup>7-5</sup>, D<sup>9</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7<sup>-9</sup>, E7(+9).

Musical notation system 3. Chords: E<sup>b</sup>MAJ.<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Em<sup>7</sup>, A<sup>9</sup>, Dm<sup>7</sup>, G<sup>9</sup>.

Musical notation system 4. Chords: Cm<sup>7</sup>, F7, Dm<sup>7-5</sup>, G7<sup>-9</sup>, G (boxed), (Cm<sup>7</sup>), (E<sup>b</sup>m<sup>6</sup>), (Dm<sup>7</sup>), (G7-9). Includes dynamics: SOFT --, cresc. - 2 - -.

Musical notation system 5. Chords: (Cm<sup>7</sup>), (E<sup>b</sup>m<sup>6</sup>), (Dm<sup>7</sup>), (G7-9), (Cm<sup>7</sup>), (E<sup>b</sup>m<sup>6</sup>), (Dm<sup>7</sup>), (G7-9). Includes fingerings: 3, 4, 5, 6.

Musical notation system 6. Chords: Cm<sup>7</sup>, F7(+9), B<sup>b</sup>, B<sup>b</sup>7(+9). Includes dynamics: fff, (soft).

# TWICE AS NICE

1st E<sup>b</sup> Alto SAX.

BY Sammy Nestico

Relaxed Blues

**A** No Vib. Unison

N.V. (soft)

**C** Tutti

7 E 1

mp

Detailed description: This staff contains a whole rest followed by a measure with a whole note E4. The next two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

6

mf

Detailed description: This staff contains a whole note G4, followed by a whole rest, and then a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4.

F

Detailed description: This staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It includes various ornaments like accents and slurs.

3

Detailed description: This staff contains a melodic line with a triplet of eighth notes: G4, A4, B4. It includes accents and slurs.

G

soft

p

cresc.

Detailed description: This staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It includes a wavy line above the first measure, a slur, and dynamic markings.

cresc.

Detailed description: This staff continues the melodic line from the previous staff, including a slur and a crescendo marking.

3

soft

fff

p

Detailed description: This staff contains a melodic line with a triplet of eighth notes: G4, A4, B4. It includes accents, slurs, and dynamic markings.

# TWICE AS NICE

## 1st F HORN

By Sammy Nestico

Relaxed Blues

**A** 15 **B** SOFT

**C** *Tutti*

3

**D**

**E**

2 **F** 2

2 1

**G** SOFT

1

fff

# TWICE AS NICE

## 1st TROMBONE

By Sammy Nestico

Relaxed Blues

**A** 15 **B** SOFT No. Vib. *p*

**C** *Tutti* *mf*

**D** *f*

**E** 7 4 6 *mf*

**F**

**G** *mp* - *cresc.* *fff* *SOFT* *p*

# TWICE AS NICE

## 1st B $\flat$ TRUMPET

By Sammy Nestico

Relaxed Blues

**A** 14 Unison

**B** *No Vib.*

**C** *Tutti*

**D**

**E** 7 1 Unison

6

F

Musical notation for section F, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music features a melodic line with various articulations, including accents (^) and slurs. Measure 3 includes a triplet of eighth notes. Measure 4 ends with a first ending bracket.

G

Musical notation for section G, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is marked with dynamics: *mp* (mezzo-piano), *cresc.* (crescendo), *fff* (fortissimo), and *p* (piano). The section begins with the instruction *(SOFT)*. Measure 3 includes a first ending bracket. The section concludes with a final note marked *p*.

# Twice As Nice

## 2nd F HORN

By Sammy Nestico

Relaxed Blues

**A** 15

**B** SOFT *p*

**C** Tutti *mf*

**D** *f* *mf*

**E** *mp* *mp*

**F** 2 2

**G** SOFT *p* *cresc.*

**H** SOFT *p*



# TWICE AS NICE

2nd B<sup>b</sup> Tenor SAX.

By Sammy Nestico

Relaxed Blues

A

No. Vib.

Unison

B

D

Solo Ad Lib.

Cmaj7

C#m7-5

F#7

Bm7

E7 Am7 D9 Fmaj7 Bb7

Eb Ab7 E G F#m7 B7-9 Em7 A7-9

Dm7 G7-9 Cmaj7 C#m7(-5) F#7 Bm7 E7 b5

Am7 D9 F (As Is)

**F** 2 mf

soft p cresc.

cresc.

soft p

# TWICE AS NICE

## 2nd TROMBONE

By Sammy Nestico

Relaxed Blues

**A** 15 **B** *SOFT* *No Vib.* *p*

**C** *Tutti* *mf*

**D** *f*

**E** *mp* *mf* 6

**F**

**G** *mp* *cresc.* 1

*fff* *SOFT* *p*

# TWICE AS NICE

## 2nd B $\flat$ TRUMPET

By Sammy Nestico

Relaxed Blues

**A** 14 Unison *mf*

**B** No Vib.

**C** Tutti *mf*

**D** *f*

**E** 7 1 Unison *mp*

6 *mf*

F

Musical notation for section F, measures 1-4. The music is in 4/4 time and features a melodic line with various articulations. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, A5, and B5. Measure 4 has quarter notes C6, B5, and A5. There are accents (^) over the notes in measures 2, 3, and 4. A slur covers measures 2 and 3, and another slur covers measures 3 and 4. A fermata is placed over the final note in measure 4.

G

SOFT

Musical notation for section G, measures 1-4. The music is in 4/4 time and features a melodic line with various articulations. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, A5, and B5. Measure 4 has quarter notes C6, B5, and A5. There are accents (^) over the notes in measures 2, 3, and 4. A slur covers measures 2 and 3, and another slur covers measures 3 and 4. A fermata is placed over the final note in measure 4. Dynamics include *mp* at the start, *cresc.* in measure 3, *fff* in measure 4, and *SOFT* and *p* at the end.

# TWICE AS NICE

**3rd Eb Alto SAX.**

*By Sammy Nestico*

Relaxed Blues

**A** *No V. 1. Unison*

*N.V. (Soft)*

**C** *Tutti*

7

E

1

*mp*

6

*mf*

F

*soft*

G

*p* *cresc.*

*cresc.*

*fff* *soft* *p*

# TWICE AS NICE

## 3rd TROMBONE

By Sammy Nestico

Relaxed Blues

**A** 15 **B** 2 *No Vib.*  
*mf*

**C** *Tutti*  
*mf*

**D**

**E** 7 4 6  
*mf*

**F**

**G** 1  
*mp* - - *cresc.* - - - - -

*fff* *SOFT*  
*p*



# TWICE AS NICE

## 3rd B<sup>b</sup> TRUMPET

By Sammy Nestico

Relaxed Blues

The musical score is written for a 3rd B<sup>b</sup> Trumpet in 4/4 time. It consists of several staves of music with various annotations:

- Section A:** A whole rest followed by a 14-measure rest, then a unison line starting with a *mf* dynamic.
- Section B:** Labeled "No Vib.", it contains a melodic line with triplet markings (3) and a *mf* dynamic.
- Section C:** Labeled "Tutti", it features a melodic line with accents and a *mf* dynamic.
- Section D:** A melodic line starting with a *f* dynamic and ending with a triplet.
- Section E:** A 7-measure rest followed by a 1-measure rest, then a unison line with a *mp* dynamic.
- Section 6:** A 6-measure rest followed by a melodic line with a *mf* dynamic.

**F**

**G** (SOFT)

*mp* — — — — — *cresc.* — — — — —

*fff* — — — — — *p*

SOFT

# TWICE AS NICE

4th Bb Tenor SAX.

By Sammy Nestico

Relaxed Blues

**A** No vib. Unison

mf

mf — pp

**C** Tutti

mf

f

Musical staff with a 7-measure rest, a boxed chord symbol **E**, and a 1-measure rest. The staff continues with two measures of music in 4/4 time, starting with a dynamic marking of *mp*.

Musical staff with a 6-measure rest, followed by a measure of music with a dynamic marking of *mf*.

Musical staff with a boxed chord symbol **F** and a series of eighth and sixteenth notes with accents.

Musical staff with a triplet of eighth notes and other rhythmic patterns.

Musical staff with a wavy line, a dynamic marking of *p*, a boxed chord symbol **G**, and a dynamic marking of *cresc.*

Musical staff with a dynamic marking of *cresc.*

Musical staff with a dynamic marking of *fff*, a triplet of eighth notes, and a dynamic marking of *soft* and *p*.

# TWICE AS NICE

## 4th TROMBONE

By Sammy Nestico

Relaxed Blues

**A**

15

**B**

SOFT

NO VIB.

Musical notation for sections A and B. Section A is a 15-measure rest. Section B begins with a soft dynamic and no vibrato instruction, featuring a melodic line with various intervals and accidentals.

**C**

Tutti

Musical notation for section C, marked *Tutti* and *mf*. It features a melodic line with a series of eighth notes and quarter notes.

Continuation of musical notation for section C, showing further development of the melodic line.

Musical notation for section D, marked *f*. It features a more active melodic line with eighth notes and quarter notes.

Continuation of musical notation for section D, including a triplet of eighth notes and a 7-measure rest.

**E**

6

Musical notation for section E, marked *mp*. It features a melodic line with a 6-measure rest.

**F**

Musical notation for section F, featuring a melodic line with eighth notes and quarter notes.

Continuation of musical notation for section F, including a triplet of eighth notes.

**G**

1

Musical notation for section G, marked *mp* and *cresc.*. It features a melodic line with a 1-measure rest.

Continuation of musical notation for section G, marked *fff* and *SOFT*. It features a melodic line with a 1-measure rest.

# TWICE AS NICE

## 4th B<sup>b</sup> TRUMPET

By Sammy Nestico

Relaxed Blues

Unison

**A** 14 *mf*

**B** No Vib. 3

3

**C** Tutti *mf*

mf

**D** *f*

**E** 7 1 Unison *mp*

6 *mf*

**F**

Musical notation for section F, measures 1-10. The notation includes a melodic line with various articulations such as accents (^) and slurs, and a bass line with triplets (3) and slurs. A wavy line above a note in measure 9 indicates a vibrato effect.

**G** SOFT

Musical notation for section G, measures 11-20. The notation includes a melodic line with accents (>) and slurs, and a bass line with dynamic markings *mp*, *cresc.*, *fff*, and *p*. The word "SOFT" is written above the staff in measure 19.

# TWICE AS NICE

By Sammy Nestico

## TUBA

Relaxed Blues

The musical score is written for a Tuba in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The score is divided into sections labeled A through G. Section A is 15 measures long, B is 2 measures, C is 7 measures, D is 7 measures, E is 6 measures, F is 1 measure, and G is 1 measure. The score includes various musical notations such as rests, notes, slurs, and dynamics. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *SOFT*. Performance instructions include *Tutti* and *cresc.* (crescendo). The score also features a key signature change to B-flat major in section E.